

Musical Director and Teacher of Singing in Musical Theatre

Start Date: September 2025

The BRIT School

The BRIT School is looking to appoint an exceptional **Musical Director and Teacher of Singing in Musical Theatre** to join our dynamic and highly successful Musical Theatre Department. This is an exciting opportunity to inspire the next generation of performers in a unique and creative environment dedicated to nurturing talent.



About the Role

We are seeking a passionate and versatile individual to teach singing and musical theatre across both KS4 and Post-16 pathways. The successful candidate will deliver high-quality group singing classes, contribute to our theoretical curriculum, and play a key role in musical direction for full-scale productions.

In addition to teaching responsibilities, you will serve as a Post-16 pastoral tutor, guiding students in both their academic and personal development.

The Ideal Candidate Will Have:

- Significant experience in musical direction and teaching singing within a vocational musical theatre setting.
- A strong understanding of musical theatre repertoire and vocal pedagogy.
- Excellent communication, organisation, and team-working skills.
- A degree in musical theatre or equivalent professional experience.
- Qualified Teacher Status (desirable – the School is supportive of those working towards QTS).
- Experience working with young people in an educational or training context.

Please note an essential skill is the ability to play the piano, sight read and accompany to a high standard

We welcome applications from Early Career Teachers (ECTs) and provide exceptional training and professional development opportunities to support your growth and skill enhancement.

The BRIT School is a unique institution offering specialist education in the arts and related technologies, alongside the full range of National Curriculum subjects. Recently judged 'Outstanding' in all five categories by Ofsted The BRIT School is sponsored by the British Record Industry and has a unique relationship with the performing and creative arts industries.

Applicant Information Pack

Closing date

Friday 27th June 2025 (9pm)

Interview date

TBC

Contents

- Message from the Principal
- Job Description
- Key Responsibility
- Person Specification
- Terms & Conditions
- Staff Benefits
- About Us
- Find Us
- How to Apply

A Message from the Principal



Creativity is crucial to the future of our economy and society. For 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

Young people who choose to come here are given the tools to carve out their career, the space to think and the environment to be themselves. This is a playground with professional boundaries where the raw talent of 14–19 year olds meets the nurturing

expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education or training. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, "You'll find BRIT graduates' words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally." This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people.

A handwritten signature in blue ink that reads "Stuart Worden". The signature is written in a cursive, flowing style. Below the signature is a faint, circular watermark or seal, which appears to be the official stamp of The BRIT School, though the details are not clearly legible.

Stuart Worden
Principal

Job Description

Job Title	Musical Director and Teacher of Singing in Musical Theatre
Department	Musical Theatre
Grade	MPS (Outer London)
Hours of Work	32.5
Contract Type	Permanent
Responsible to	Director of Musical Theatre
Responsible for	N/A
Job Overview	<ul style="list-style-type: none">• To undertake teaching singing at both KS4 and Post-16 within the Musical Theatre Strand, in accordance with the department's development plan and the school's mission statement• To deliver a broad range of vocal and theoretical group singing classes• To musically direct full-scale production projects• Versatile teaching skills to serve the musical theatre curriculum in its practical and theoretical aspects• To be a Post-16 pastoral form tutor

Key Responsibilities

- To plan, prepare and deliver lessons in Musical Theatre according to the department schemes of work.
- To work in collaboration with other members of Musical Theatre staff on artistic projects.
- To monitor, assess and record work according to the level 2 UAL and level 3 UAL criteria.
- To report to students and parents through documentation and by attendance at consultation evenings.
- To guide students' academic, personal and professional development as a post-16 tutor in accordance with the school's guidelines and procedures.
- To undertake the supervision of productions and community activities relating to the curriculum.
- To maintain an up-to-date knowledge of the subject area and educational/industry advances
- A commitment to undertaking CPD
- To attend school and departmental meetings and INSET.
- To support and promote the school and department code of practice regarding discipline, professional conduct and equality of opportunity.
- To exercise a commitment to the school's mission statement and stated ethos including the equal opportunities policy, health and safety policy and all other current school policies.
- To undertake any other duties or delegated one-off tasks at the reasonable request of the Principal/SLT/Line Manager.

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.

June 2025

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training for each of the criteria below.

Criteria	Description	Essential / Desirable
Education and Training	<ul style="list-style-type: none"> Qualified Teacher Status (<i>desirable and the School is supportive of those seeking to gain QTS</i>) 	D
	<ul style="list-style-type: none"> Training in a musical theatre or related sector to degree level or equivalent professional experience 	D
	<ul style="list-style-type: none"> Significant experience of Musical Directing and teaching singing at a vocational level in Musical Theatre 	D
Experience	<ul style="list-style-type: none"> Musical Direction of full-scale musical productions 	D
	<ul style="list-style-type: none"> Teaching musical theatre vocal repertoire 	D
	<ul style="list-style-type: none"> Working as part of a team of multi-disciplinary professionals 	D
	<ul style="list-style-type: none"> Working with young people within the arts 	D
Knowledge & Skills and Qualities	<ul style="list-style-type: none"> Versatile teaching skills to serve the musical theatre curriculum in its practical and theoretical aspects 	D
	<ul style="list-style-type: none"> A broad and thorough knowledge of musical theatre repertoire 	D
	<ul style="list-style-type: none"> Excellent communication and organisational skills 	D
	<ul style="list-style-type: none"> A commitment to working with young people 	D
	<ul style="list-style-type: none"> Evidence of the ability to consult and seek advice and professional support as necessary 	D
	<ul style="list-style-type: none"> Excellent written and oral skills 	D
	<ul style="list-style-type: none"> An understanding of the qualifications on offer 	
Personal Qualities	<ul style="list-style-type: none"> A commitment to the School's mission, ethos and equal opportunities policy, together with high standards of education, care and behaviour. 	D
	<ul style="list-style-type: none"> Ability to use own initiative and work as part of a team 	D
	<ul style="list-style-type: none"> An empathy with the use of the Arts in education 	D

Terms and Conditions

Availability September 2025

Contract Type Permanent

Hours of Work 32.5 hours a week

Salary Teachers Main Pay Scale (Outer London)

Appointments will normally be made to the first point of the grade. Payday is the 26th of each month or the last working day before this should the 26th fall on a weekend or bank holiday.

Work permit All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role in which The BRIT School sponsors a visa application.

DBS Check The appointment will be subject to satisfactory DBS clearance at the Enhanced level (child workforce).

Probation The post has a six months' probationary period.

Notice Period This appointment may be terminated by the staff member giving the Principal notice or the Principal giving the staff member notice of 12 weeks.

Pension Membership of the Teachers Pension Scheme is an important employee benefit providing future income for your retirement.

About Us

The BRIT School is the UK's first and leading free performing and creative arts school for 1,450 young people aged 14 to 19. The School – an exempt charity based in Croydon – provides a unique education for over 1,450 pupils aged between 14 and 19 in the fields of music, film, digital design, community arts, visual arts and design, production and performing arts as well as a full academic programme of GCSEs and A Levels.

It invests in the future of the UK's cultural wealth by nurturing young artistic talent from all backgrounds and teaching the skills needed by the rapidly growing creative industries.

BRIT stands for the British Record Industry Trust and funding from the BRIT Awards and BRIT Trust is invested in the professional facilities and equipment at the School.

The School opened in 1991 and over 14,000 students have been educated at The BRIT School including Adele, Amy Winehouse, Jessie J, Katie Melua, Leona Lewis, Tom Holland, RAYE, Olivia Dean, Loyle Carner, The Feeling, Rizzle Kicks, Cush Jumbo, Blake Harrison, The Kooks and Lola Young. In total, students from the School have been responsible for selling over 280+ million albums, 70+ billion streams of BRIT alumni songs between 2018-23 and winning 43 high profile awards including BRIT Awards, Grammys, BAFTAS, Oscars and Laurence Olivier Awards.

Year on year nearly 100% of students are in education, training or employment after graduating.

In November 2024 OFSTED rated the school 'Outstanding' in all five categories of measurement: Teaching and Learning, Behaviour and Attitudes, Personal Development, Leadership and Management and the Sixth Form provision.

Our Mission - To prepare young people for careers in the creative and performing arts.

Our Values - Original, Responsible, Ambitious, Inclusive, Kind

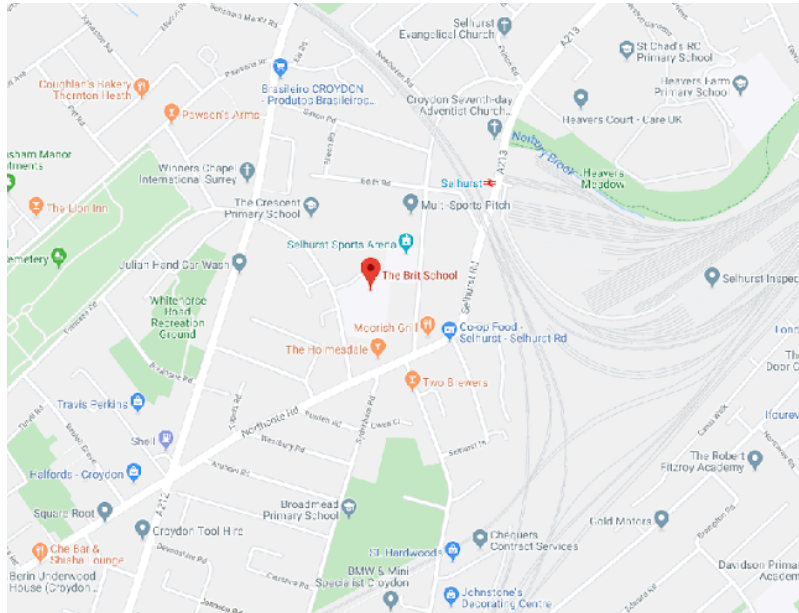
Our Vision

- To train and educate young people for future careers in Performance and Creative Arts industries.
- To provide a comprehensive and exceptional KS4, Post 16 general and vocational education that prepares students for life in the arts.
- To provide a unique educational approach that has creative teaching and learning in its bloodstream and has a pastoral approach that focuses on the individual reaching their full potential.
- To celebrate the diversity of the educational needs, background, race, religion and sexuality of all within its community.
- To be a role model for other schools and organisations in its community work.

Location

The BRIT School is located in Selhurst, Croydon (Greater London).

60 The Crescent, Croydon CR0 2HN



How to Apply

To apply, please complete our [Application Form](#).

CVs without an application form cannot be accepted.

Closing date

Friday 27th June (9am)

Interview date

TBC

The interview will consist of 4 parts, a formal Interview, a teach a lesson, site read and a tour of the school.

Prior to taking up the post an enhanced DBS clearance will be required.

The BRIT School is an Equal Opportunities Employer and an educational non-profit making registered charity. Roll: 1400 14 – 19 year old students Britain's leading state-funded school for the performing arts.

We reserve the right to close this advertisement early if we receive a high volume of suitable applications.

The BRIT School is committed to Equality, Diversity and Inclusion.

For more information visit our website www.brit.croydon.sch.uk