

Teacher of Singing in Musical Theatre

Preferably with Acting as a second specialism

Start Date: September 2025

The BRIT School

Are you passionate about nurturing the next generation of musical theatre talent? Do you have the skills to inspire young performers through both singing and acting? The BRIT School is looking for a dynamic and versatile **Teacher of Singing in Musical Theatre** to join our outstanding department.



As part of the **Musical Theatre Strand**, you'll be teaching both **KS4 and Post-16 students**, delivering a broad range of **group singing, vocal technique, musical theatre repertoire**, and **theoretical** content. If you also bring acting expertise—such as practitioner work, voice and text training—you'll help shape a truly comprehensive curriculum for our students.

This is an exciting opportunity to:

- Teach vibrant, vocationally driven classes in singing (and acting, if applicable)
- Musically direct full-scale student productions
- Collaborate with a dedicated team of multi-disciplinary professionals
- Guide and support students as a **Post-16 form tutor**, contributing to their academic and personal development

We welcome applications from Early Career Teachers (ECTs) and provide exceptional training and professional development opportunities to support your growth and skill enhancement.

The BRIT School is a unique institution offering specialist education in the arts and related technologies, alongside the full range of National Curriculum subjects. Recently judged 'Outstanding' in all five categories by Ofsted The BRIT School is sponsored by the British Record Industry and has a unique relationship with the performing and creative arts industries.

Applicant Information Pack

Closing date

Thursday 8th May 2025 (3pm)

Interview date

Friday 16th May 2025

Contents

- Message from the Principal
- Job Description
- Key Responsibility
- Person Specification
- Terms & Conditions
- Staff Benefits
- About Us
- Find Us
- How to Apply

A Message from the Principal



Creativity is crucial to the future of our economy and society. For 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

Young people who choose to come here are given the tools to carve out their career, the space to think and the environment to be themselves. This is a playground with professional boundaries where the raw talent of 14–19 year olds meets the nurturing

expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education or training. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, "You'll find BRIT graduates' words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally." This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people.

A handwritten signature in blue ink that reads "Stuart Worden". The signature is written in a cursive, flowing style. Below the signature is a faint, circular watermark or seal, which appears to be the official stamp of The BRIT School, though the details are not clearly legible.

Stuart Worden
Principal

Job Description

Job Title	Teacher of Singing in Musical Theatre
Department	Musical Theatre
Grade	MPS (Outer London)
Hours of Work	32.5
Contract Type	Permanent
Responsible to	Director of Musical Theatre
Responsible for	N/A
Job Overview	<ul style="list-style-type: none">• To undertake teaching in both singing and acting disciplines at both KS4 and Post-16 within the Musical Theatre Strand, in accordance with the department's development plan and the school's mission statement• To deliver a broad range of vocal and theoretical group singing classes• To musically direct full-scale production projects• To deliver a broad range of acting, practitioner, voice and text classes (<i>as applicable</i>)• Versatile teaching skills to serve the musical theatre curriculum in its practical and theoretical aspects• To be a Post-16 pastoral form tutor

Key Responsibilities

- To plan, prepare and deliver lessons in Musical Theatre according to the department schemes of work.
- To work in collaboration with other members of Musical Theatre staff on artistic projects.
- To monitor, assess and record work according to the level 2 UAL and level 3 UAL criteria.
- To report to students and parents through documentation and by attendance at consultation evenings.
- To guide students' academic, personal and professional development as a post-16 tutor in accordance with the school's guidelines and procedures.
- To undertake the supervision of productions and community activities relating to the curriculum.
- To maintain an up-to-date knowledge of the subject area and educational/industry advances
- A commitment to undertaking CPD
- To attend school and departmental meetings and INSET.
- To support and promote the school and department code of practice regarding discipline, professional conduct and equality of opportunity.
- To exercise a commitment to the school's mission statement and stated ethos including the equal opportunities policy, health and safety policy and all other current school policies.
- To undertake any other duties or delegated one-off tasks at the reasonable request of the Principal/SLT/Line Manager.

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.

May

2025

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training for each of the criteria below.

Criteria	Description	Essential / Desirable
Education and Training	• Qualified Teacher Status (<i>Desirable</i>)	D
	• Training in a musical theatre or related sector to degree level or equivalent professional experience	D
	• Significant experience of teaching singing with acting as a second specialism, at a vocational level in Musical Theatre	D
Experience	• Musical Direction of full-scale musical productions	D
	• Teaching musical theatre vocal repertoire	D
	• Working as part of a team of multi-disciplinary professionals	D
	• Working with young people within the arts	D
Knowledge & Skills and Qualities	• Versatile teaching skills to serve the musical theatre curriculum in its practical and theoretical aspects	D
	• An ability to play the piano and accompany to a high standard	D
	• A broad and thorough knowledge of musical theatre repertoire	D
	• A sound knowledge of plays and practitioners	D
	• Excellent communication and organisational skills	D
	• A commitment to working with young people	D
	• Evidence of the ability to consult and seek advice and professional support as necessary	D
	• Excellent written and oral skills	D
	• An understanding of the qualifications on offer	D
Personal Qualities	• A commitment to the School's mission, ethos and equal opportunities policy, together with high standards of education, care and behaviour.	D
	• Ability to use own initiative and work as part of a team	D
	• An empathy with the use of the Arts in education	D

Terms and Conditions

Availability September 2025

Contract Type Permanent

Hours of Work 32.5 hours a week

Salary Teachers Main Pay Scale (Outer London)

Appointments will normally be made to the first point of the grade.

Payday is the 26th of each month or the last working day before this

should the 26th fall on a weekend or bank holiday.

Work permit All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role in which The BRIT School sponsors a visa application.

DBS Check The appointment will be subject to satisfactory DBS clearance at the Enhanced level (child workforce).

Probation The post has a six months' probationary period.

Notice Period This appointment may be terminated by the staff member giving the Principal notice or the Principal giving the staff member notice of 12 weeks.

Pension Membership of the Teachers Pension Scheme is an important employee benefit providing future income for your retirement.

About Us

The BRIT School is the UK's first and leading free performing and creative arts school for 1,450 young people aged 14 to 19. The School – an exempt charity based in Croydon – provides a unique education for over 1,450 pupils aged between 14 and 19 in the fields of music, film, digital design, community arts, visual arts and design, production and performing arts as well as a full academic programme of GCSEs and A Levels.

It invests in the future of the UK's cultural wealth by nurturing young artistic talent from all backgrounds and teaching the skills needed by the rapidly growing creative industries.

BRIT stands for the British Record Industry Trust and funding from the BRIT Awards and BRIT Trust is invested in the professional facilities and equipment at the School.

The School opened in 1991 and over 14,000 students have been educated at The BRIT School including Adele, Amy Winehouse, Jessie J, Katie Melua, Leona Lewis, Tom Holland, RAYE, Olivia Dean, Loyle Carner, The Feeling, Rizzle Kicks, Cush Jumbo, Blake Harrison, The Kooks and Lola Young. In total, students from the School have been responsible for selling over 280+ million albums, 70+ billion streams of BRIT alumni songs between 2018-23 and winning 43 high profile awards including BRIT Awards, Grammys, BAFTAs, Oscars and Laurence Olivier Awards.

Year on year nearly 100% of students are in education, training or employment after graduating.

In November 2024 OFSTED rated the school 'Outstanding' in all five categories of measurement: Teaching and Learning, Behaviour and Attitudes, Personal Development, Leadership and Management and the Sixth Form provision.

Our Mission - To prepare young people for careers in the creative and performing arts.

Our Values - Original, Responsible, Ambitious, Inclusive, Kind

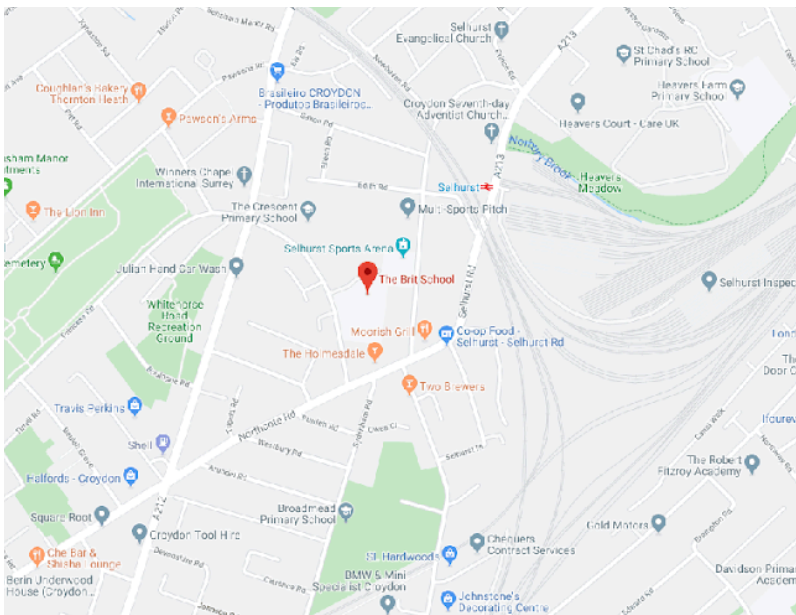
Our Vision

- To train and educate young people for future careers in Performance and Creative Arts industries.
- To provide a comprehensive and exceptional KS4, Post 16 general and vocational education that prepares students for life in the arts.
- To provide a unique educational approach that has creative teaching and learning in its bloodstream and has a pastoral approach that focuses on the individual reaching their full potential.
- To celebrate the diversity of the educational needs, background, race, religion and sexuality of all within its community.
- To be a role model for other schools and organisations in its community work.

Location

The BRIT School is located in Selhurst, Croydon (Greater London).

60 The Crescent, Croydon CR0 2HN



How to Apply

To apply, please complete our [Application Form](#).

CVs without an application form cannot be accepted.

Closing date

Thursday 8th May 2025 (3pm)

Interview date

16th May 2025

The interview will consist of 3 parts, a formal Interview, a role related test and a tour of the school.

Prior to taking up the post an enhanced DBS clearance will be required.

The BRIT School is an Equal Opportunities Employer and an educational non-profit making registered charity. Roll: 1400 14 – 19 year old students Britain's leading state-funded school for the performing arts.

We reserve the right to close this advertisement early if we receive a high volume of suitable applications.

The BRIT School is committed to Equality, Diversity and Inclusion.

For more information visit our website www.brit.croydon.sch.uk