

Performing Arts Technician

Term Time Only + 2 Weeks

Start Date: ASAP

The BRIT School

The Opportunity

Are you a highly organised and proactive technician with a passion for the performing arts? Do you thrive in fast-paced creative environments and enjoy supporting young people to realise their artistic potential?

The BRIT School is seeking an enthusiastic and skilled Performing Arts Technician to join our dynamic technical team. This is an exciting opportunity to work within one of the UK's leading performing and creative arts schools, supporting students and staff across a range of performing arts disciplines including theatre, dance, and music.



About the Role

As Performing Arts Technician, you will play a key role in ensuring the smooth day-to-day running of our teaching and rehearsal spaces. You will provide technical support for practical lessons, assessments, performances, and events, while ensuring equipment and facilities remain safe, organised, and fully operational.

Working closely with staff and students, you will act as a flexible technical support across the Performing Arts department, helping to create professional learning environments that enable creativity to flourish.

About The BRIT School

The BRIT School is a unique, trailblazing institution. We offer specialist education in the arts and related technologies alongside a full academic curriculum. As a school sponsored by the British Record Industry, we enjoy a one-of-a-kind relationship with the performing arts world, providing our staff and students with unparalleled opportunities and a vibrant, energetic workplace.

Please note: The BRIT School operates a five-term academic year, which means some of our holiday periods differ from standard Local Authority dates. Please visit our website for our full term dates.

Commitment to Diversity

The BRIT School is a place where every voice matters. We believe our staff should reflect the diversity of the students we serve and the industries we feed.

Applicant Information Pack

Closing date

6th July 2026 (9AM)

Interview date

W/C 13th July 2026

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A Message from the Principal



Creativity is crucial to the future of our economy and society. For 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

Young people who choose to come here are given the tools to carve out their career, the space to think and the environment to be themselves. This is a playground with professional boundaries where the raw talent of 14–19 year olds meets the nurturing expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education or training. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, “You’ll find BRIT graduates’ words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally.” This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people.

A handwritten signature in black ink that reads "Stuart Worden". The signature is written in a cursive, flowing style.

Stuart Worden
Principal

Job Description

Job Title	Performing Arts Technician T10 + 2 Weeks
Department	Performing Arts Departments
Salary	£33,321.16 - £35,808.67 (£36,047 - £38,737 FTE)
Grade	Band 5
Hours of Work	35 hours per week
Contract Type	Permanent, Term Time (+ 2 weeks)
Responsible to	Deputy Technical Manager
Job Overview	<p>Daily Operational Excellence: Ensure all designated teaching spaces are functional and set up to the requirements of the strands</p> <p>Curriculum Support: Provide dedicated technical assistance to performing arts strands supporting day-to-day practical lessons and formal assessments .</p> <p>Technical Continuity: Manage and oversee the technical requirements for performance events that occur outside the main production calendar.</p> <p>Health, Safety & Maintenance: Ensure all technical resources remain in peak condition and comply with current health & safety standards.</p> <p>Departmental Collaboration: Work as a flexible technical bridge between the various Performing Arts disciplines, troubleshooting issues in real-time to minimise downtime and maximise student creativity.</p>

Key Responsibilities

Technical Readiness & Space Management

- **Daily Room Reset:** Ensure all Performing Arts teaching spaces are cleared, reset, and technically prepared every morning for the day's scheduled lessons and groups.
- **Space & Resource Optimisation:** Lead the weekly upkeep and organisation of departmental rooms, ensuring that accommodations are fit for purpose and ready for immediate use in rehearsals, lessons, or performances.
- **Resource Coordination:** Facilitate the effective daily use of technical resources, ensuring that equipment is correctly deployed and returned to maintain curriculum continuity

Technical Support & Curriculum Delivery

- **Direct Practical Support:** Provide targeted technical expertise and assistance to staff and students during practical classroom activities and curriculum delivery.
- **Assessment & Performance Logistics:** Support the technical requirements for departmental assessments and performances, including the efficient coordination, management, storage and editing of video capture and playback to meet JCQ requirements and qualification board requirements.
- **Ordering** and preparing resource materials for curriculum delivery, e.g. aural settings, scripts and scores.

Maintenance & Health and Safety

- **Scheduled Maintenance:** Regularly inspect and maintain all equipment within Performing Arts rehearsal spaces in strict accordance with the department's maintenance schedule.
- **Equipment Compliance:** Carry out the Inservice inspection (PAT testing) of technical kit across the Performing Arts Spaces to ensure all resources are safe and fully operational for student and staff use.
- **Health & Safety Duty:** Act as a Fire Marshal/Deputy Fire Marshal in emergencies and ensure all practical activities comply with the school's Health & Safety policies.

Professional & Institutional Duties

- **Operational Flexibility:** Support the department by working evenings for scheduled shows and attending whole-school events as required.
- **Team Integration:** Participate in departmental meetings on a rolling schedule , attend departmental INSET days as requested, and complete necessary training to ensure technician skills remain current and duties are performed efficiently.
- **Policy & Ethos:** Maintain a firm commitment to the school's mission, including equal opportunities and all core safeguarding and safety policies.
- **Directed Tasks:** Undertake specific, one-off tasks at the reasonable request of the Principal, SLT, Directors, or the Deputy Technical Manager.

<p>This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.</p>	<p>April 2026</p>
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Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training for each of the criteria below.

Criteria	Description	Essential / Desirable
Essential Skills & Experience	Technical Environment Knowledge: A strong working knowledge of performing and production environments, specifically relating to the setup and operation of lighting, sound, and AV equipment.	E
	Operational Health & Safety: Solid understanding of Health and Safety requirements within a performance and education context,	E
	Organisational Excellence: Highly organised and methodical approach to work, with the attention to detail required to reset and prepare teaching spaces to a high standard daily.	E
	Digital Literacy: Proficient digital skills, including the ability to manage, edit, and coordinate video/media files for departmental assessments and performances.	E
	Practical Maintenance: Basic technical maintenance skills, including soldering and the ability to troubleshoot equipment issues in real-time.	E
Desirable Skills & Experience	Interdepartmental Collaboration: Proven ability to work effectively across different departments (e.g., Dance, Theatre, Music) and adapt to their specific technical needs.	D
	Installation & Testing: Experience in basic equipment installation and a current Inservice Inspection (PAT testing) qualification (or a willingness to achieve one immediately).	D
	Logistics: A clean driving license and the ability to meet requirements for driving a hire van for equipment transport.	D

Personal Qualities

Proactive Readiness: A self-motivated approach and strong initiative to solve problems before they impact learning

Communication: Strong interpersonal skills with the ability to communicate technical information clearly and effectively

Reliability & Professionalism: Exceptional time-keeping and a reliable work ethic, essential for the daily opening and resetting of school facilities.

Flexibility: An enthusiastic and flexible approach to tasks, including a willingness to work evenings for shows

Team Alignment: A collaborative spirit and a firm commitment to the school's mission, ethos, and policies regarding equal opportunities and student care.

Developmental Mindset: A willingness to learn and evolve technical skills on the job in response to new technologies and departmental requirements

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.

Terms and Conditions

Availability	To Start 1st September 2026
Contract Type	Permanent
Hours of Work	35 hours a week - TTO + 2 Weeks
Salary	<p>The BRIT School Pay Scale Band 5 increment points 19-24</p> <p>£33,321.16 - £35,808.67 (£36,047 - £38,737 FTE)</p> <p>Appointments will normally be made to the first point of the grade. Payday is the 26th of each month or the last working day before this should the 26th fall on a weekend or bank holiday.</p>
Work permit	All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role in which The BRIT School sponsors a visa application.
DBS Check	The appointment will be subject to satisfactory DBS clearance at the Enhanced level (child workforce).
Probation	The post has a six months' probationary period.
Notice Period	This appointment may be terminated by the staff member giving the Principal notice or the Principal giving the staff member notice of 4 weeks.
Pension	Membership of the Local Authority Pension Scheme is an important employee benefit providing future income for your retirement.

Staff Benefits

Annual Season Ticket/ Travelcard Loan	The school offers an annual loan for those staff who wish to make use of the reduced annual prices.
Events	All staff can request complimentary tickets for each school production
Eye Tests & Glasses	For staff who use computer screens regularly in their role, the school will pay for their eye test and also up to £50 for new glasses if required for the purposes of seeing the computer screen.
Cycle Scheme	The School is a member of cyclescheme www.cyclescheme.co.uk
Pension	Support Staff are automatically enrolled in the Croydon Council Pension Scheme.
Counselling Service	The BRIT School offers a free in-house counselling service.
Local Discounts	Staff are entitled to a discount at the Croydon Better Leisure Centres. These are located in South Norwood, Thornton Heath, Purley, New Addington and Waddon.
School Facilities	Library – The School has a very well stocked library with not only books, but magazine, journals, music and DVD's which staff are very welcome to utilise.

About Us

The BRIT School is the UK's first and leading free performing and creative arts school for 1,450 young people aged 14 to 19. The School – an exempt charity based in Croydon – provides a unique education for over 1,450 pupils aged between 14 and 19 in the fields of music, film, digital design, community arts, visual arts and design, production and performing arts as well as a full academic programme of GCSEs and A Levels.

It invests in the future of the UK's cultural wealth by nurturing young artistic talent from all backgrounds and teaching the skills needed by the rapidly growing creative industries.

BRIT stands for the British Record Industry Trust and funding from the BRIT Awards and BRIT Trust is invested in the professional facilities and equipment at the School.

The School opened in 1991 and over 14,000 students have been educated at The BRIT School including Adele, Amy Winehouse, Jessie J, Katie Melua, Leona Lewis, Tom Holland, RAYE, Olivia Dean, Loyle Carner, The Feeling, Rizzle Kicks, Cush Jumbo, Blake Harrison, The Kooks and Lola Young. In total, students from the School have been responsible for selling over 280+ million albums, 70+ billion streams of BRIT alumni songs between 2018-23 and winning 43 high profile awards including BRIT Awards, Grammys, BAFTAS, Oscars and Laurence Olivier Awards.

Year on year nearly 100% of students are in education, training or employment after graduating.

In November 2024 OFSTED rated the school 'Outstanding' in all five categories of measurement: Teaching and Learning, Behaviour and Attitudes, Personal Development, Leadership and Management and the Sixth Form provision.

Our Mission - To prepare young people for careers in the creative and performing arts.

Our Values - Original, Responsible, Ambitious, Inclusive, Kind

Our Vision

- To train and educate young people for future careers in Performance and Creative Arts industries.
- To provide a comprehensive and exceptional KS4, Post 16 general and vocational education that prepares students for life in the arts.
- To provide a unique educational approach that has creative teaching and learning in its bloodstream and has a pastoral approach that focuses on the individual reaching their full potential.
- To celebrate the diversity of the educational needs, background, race, religion and sexuality of all within its community.
- To be a role model for other schools and organisations in its community work.

Location

The BRIT School is located in Selhurst, Croydon (Greater London).

60 The Crescent, Croydon CR0 2HN



How to Apply

To apply, please complete our [Application form](#) available at our website in the 'Work for Us' Section.

CVs without an application form cannot be accepted.

Closing date
6th July 2026 (9AM)

Interview date
W/C 13th July 2026

The interview will consist of 3 parts, a formal Interview, a role related test and a tour of the school.

Prior to taking up the post an enhanced DBS clearance will be required.

The BRIT School is an Equal Opportunities Employer and an educational non-profit making registered charity. Roll: 1400 14 – 19 year old students Britain's leading state-funded school for the performing arts.

We reserve the right to close this advertisement early if we receive a high volume of suitable applications.

The BRIT School is committed to Equality, Diversity and Inclusion.

For more information visit our website www.brit.croydon.sch.uk