

Teacher of Set Design

Production Arts

Start Date: September 2026

The BRIT School

Are you a creative and inspiring educator with a passion for set design and scenic arts? Do you want to help shape the next generation of theatre-makers, designers, and creative professionals?

The BRIT School is seeking an exceptional Teacher of Set Design to join our renowned Production Arts Department. This is an exciting opportunity to work within one of the UK's leading performing and creative arts schools, inspiring and developing talented young people in a vibrant, industry-focused environment.



As part of our Production Arts team, you will deliver outstanding teaching and learning in Set Design, equipping students with the practical, technical, and creative skills required for further study and careers in the creative industries.

You will teach across a range of projects, guiding students from initial concept through to full realisation in line with the school's production schedule. Your teaching will include specialist areas such as:

- Model box construction
- Technical drawing
- Scenic painting techniques
- Scenic design processes and realisation
- CAD design and application

You will provide regular feedback, monitor student progress, and support learners in achieving their full artistic and academic potential.

For those with relevant experience you may be considered for the Assistant Director Role in Production Arts. Details provided to successful candidate

We welcome applications from Early Career Teachers (ECTs) and provide exceptional training and professional development opportunities to support your growth and skill enhancement.

The BRIT School is a unique institution offering specialist education in the arts and related technologies, alongside the full range of National Curriculum subjects. Recently judged 'Outstanding' in all five categories by Ofsted The BRIT School is sponsored by the British Record Industry and has a unique relationship with the performing and creative arts industries.

We are committed to building a diverse and inclusive workforce and welcome applications from individuals of all backgrounds, cultures, and experiences. We believe that diversity enriches our community and enhances the education we provide. We are dedicated to creating an inclusive environment where everyone feels valued, respected, and able to thrive.

Applicant Information Pack

Closing date

1st June 2026 (9am)

Interview date

10th June 2026

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A Message from the Principal



Creativity is crucial to the future of our economy and society. For 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

Young people who choose to come here are given the tools to carve out their career, the space to think and the environment to be themselves. This is a playground with professional boundaries where the raw talent of 14–19 year olds meets the nurturing

expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education or training. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, "You'll find BRIT graduates' words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally." This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people.

A handwritten signature in black ink that reads "Stuart Worden". The signature is written in a cursive, flowing style and is underlined with a single horizontal stroke.

Stuart Worden
Principal

Job Description

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|------------------------|---|
| Job Title | Teacher of Set Design |
| Department | Production Arts |
| Grade | MPS/UPS |
| Hours of Work | 32.5 |
| Contract Type | Permanent |
| Responsible to | Director of Production Arts |
| Responsible for | None |
| Job Overview | <ul style="list-style-type: none">• Working as part of the Production Arts team this role is to provide effective instruction and assessment for Students in Set Design through the use of scenic design skills.• Work with students in the delivery of a range of projects to full realisation within the department against the school's Production Schedule.• You will be required to instruct students in a range of skills such as Model box making, Technical drawing and aspects of scenic painting. Giving regular feedback and monitoring progression in the discipline. |

Key Responsibilities

- Deliver high-quality teaching in line with curriculum standards, providing clear and constructive feedback to support student progress.
- Supervise and support students in project-based and practical learning activities.
- Assess student competence using agreed criteria, including work-based assessments.
- Provide appropriate learning support and maintain accurate, up-to-date records.
- Monitor and report on student progress, achievement, and attendance in accordance with school procedures.
- Offer subject-specific advice and guidance to students and prospective applicants.

- Ensure compliance with Health & Safety regulations and promote safe working practices.
- Maintain a clean , tidy and safe teaching environment
- Maintain equipment responsibly and report any faults promptly.
- Contribute to the development and sharing of effective and innovative teaching practices.
- Plan and deliver projects and productions to a professional standard.
- Communicate student progress to parents/carers through reports and consultation events.
- Support students' academic, personal, and professional development in line with school policies.
- Assist in the supervision of productions, events, and wider school activities.
- Maintain up-to-date subject knowledge and engage in continuous professional development.
- Attend meetings, training (INSET), and school events as required.
- Undertake additional duties as reasonably requested by senior leadership.
- Fulfil responsibilities during emergencies in line with school policies.
- Uphold the school's ethos and adhere to all policies, including equality and health and safety.

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| April 2026 |
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Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training for each of the criteria below.

| Criteria | Description | Essential / Desirable |
|----------------------------------|--|-----------------------|
| Education and Training | <ul style="list-style-type: none"> • Qualified Teacher Status | D |
| | <ul style="list-style-type: none"> • Proven ability of teaching Set Design at Level 3 and above | D |
| Experience | <ul style="list-style-type: none"> • Proven ability in , knowledge and experience of set design | E |
| | <ul style="list-style-type: none"> • Proven ability in CAD design and application | D |
| | <ul style="list-style-type: none"> • Versatile teaching skills to serve the Production Arts curriculum in its practical and theoretical aspects | D |
| Knowledge & Skills and Qualities | <ul style="list-style-type: none"> • An understanding of both academic and vocational qualifications | D |
| | <ul style="list-style-type: none"> • A creative and original thinker with a passion for set design | D |
| | <ul style="list-style-type: none"> • A strong sense of teamwork | D |
| | <ul style="list-style-type: none"> • Flexible, able to prioritise demands across productions | D |
| Personal Qualities | <ul style="list-style-type: none"> • A commitment to the School's mission, ethos and equal opportunities policy, together with high standards of education, care and behaviour. | D |
| | <ul style="list-style-type: none"> • Excellent communication and organisational skills | D |
| | <ul style="list-style-type: none"> • Ability to use own initiative and work as part of a team | D |
| | <ul style="list-style-type: none"> • An empathy with the use of the Arts in education | D |

Terms and Conditions

Availability September 2025

Contract Type Permanent

Hours of Work 32.5 hours a week

Salary Teachers Main/Upper Pay Scale (Outer London)

Appointments will normally be made to the first point of the grade.

Payday is the 26th of each month or the last working day before this

should the 26th fall on a weekend or bank holiday.

Work permit All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role in which The BRIT School sponsors a visa application.

DBS Check The appointment will be subject to satisfactory DBS clearance at the Enhanced level (child workforce).

Probation The post has a six months' probationary period.

Notice Period This appointment may be terminated by the staff member giving the Principal notice or the Principal giving the staff member notice of 12 weeks.

Pension Membership of the Teachers Pension Scheme is an important employee benefit providing future income for your retirement.

About Us

The BRIT School is the UK's first and leading free performing and creative arts school for 1,450 young people aged 14 to 19. The School – an exempt charity based in Croydon – provides a unique education for over 1,450 pupils aged between 14 and 19 in the fields of music, film, digital design, community arts, visual arts and design, production and performing arts as well as a full academic programme of GCSEs and A Levels.

It invests in the future of the UK's cultural wealth by nurturing young artistic talent from all backgrounds and teaching the skills needed by the rapidly growing creative industries.

BRIT stands for the British Record Industry Trust and funding from the BRIT Awards and BRIT Trust is invested in the professional facilities and equipment at the School.

The School opened in 1991 and over 14,000 students have been educated at The BRIT School including Adele, Amy Winehouse, Jessie J, Katie Melua, Leona Lewis, Tom Holland, RAYE, Olivia Dean, Loyle Carner, The Feeling, Rizzle Kicks, Cush Jumbo, Blake Harrison, The Kooks and Lola Young. In total, students from the School have been responsible for selling over 280+ million albums, 70+ billion streams of BRIT alumni songs between 2018-23 and winning 43 high profile awards including BRIT Awards, Grammys, BAFTAS, Oscars and Laurence Olivier Awards.

Year on year nearly 100% of students are in education, training or employment after graduating.

In November 2024 OFSTED rated the school 'Outstanding' in all five categories of measurement: Teaching and Learning, Behaviour and Attitudes, Personal Development, Leadership and Management and the Sixth Form provision.

Our Mission - To prepare young people for careers in the creative and performing arts.

Our Values - Original, Responsible, Ambitious, Inclusive, Kind

Our Vision

- To train and educate young people for future careers in Performance and Creative Arts industries.
- To provide a comprehensive and exceptional KS4, Post 16 general and vocational education that prepares students for life in the arts.
- To provide a unique educational approach that has creative teaching and learning in its bloodstream and has a pastoral approach that focuses on the individual reaching their full potential.
- To celebrate the diversity of the educational needs, background, race, religion and sexuality of all within its community.
- To be a role model for other schools and organisations in its community work.

Location

The BRIT School is located in Selhurst, Croydon (Greater London).

60 The Crescent, Croydon CR0 2HN



How to Apply

To apply, please complete our [Application Form](#).

CVs without an application form cannot be accepted.

Closing date

1st June 2026 (9am)

Interview date

10th June 2026

The interview will consist of 3 parts, a formal Interview, a role related test and a tour of the school.

Prior to taking up the post an enhanced DBS clearance will be required.

The BRIT School is an Equal Opportunities Employer and an educational non-profit making registered charity. Roll: 1400 14 – 19 year old students Britain's leading state-funded school for the performing arts.

We reserve the right to close this advertisement early if we receive a high volume of suitable applications.

The BRIT School is committed to Equality, Diversity and Inclusion.

For more information visit our website www.brit.croydon.sch.uk